

*Music Piano Performance*

*Aural & Performance Skills*

**HSP.1, HSP.2, HSP.3, HSP.4, HSP 5, HSP 6, HSP 7, HSP 8, HSP.9**

**Biblical Worldview Essential Questions**

**What positive character qualities can learning music develop or strengthen?  
How does the design of music reveal the Designer? What does it tell us about Him?**

Objectives	Methods	Resources	Assessment
<p>The student will:</p> <ol style="list-style-type: none"> <li>1. Listen and identify intervals, triads and seventh chords</li> <li>2. Notate simple melodies and rhythm patterns upon hearing them</li> <li>3. Utilize knowledge of theory and piano key names to learn to play a variety of selections</li> <li>4. Demonstrate skills by performing in required concerts and in class recitals</li> <li>5. Display a working knowledge of correct piano posture, hand placement and fingering through the playing of scales and other exercises</li> <li>6. Use contrast in music techniques to exhibit growing levels of musicianship</li> </ol>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Discussion</li> <li>• Demonstration by the teacher</li> <li>• Aural and visual examples</li> <li>• Homework</li> <li>• Reproducible sheets</li> <li>• Classwork</li> <li>• Group exercises</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared materials and exercises</li> <li>• Teacher workbook: <i>Theory Notebook Complete</i> by John Brimhall</li> <li>• <i>Tonal Harmony</i> (Fourth Ed.) by Kostka and Payne</li> <li>• <i>Advanced Harmony Theory and Practice</i> (Fifth Ed.) by Ottman</li> <li>• <i>John W. Schaum Adult Piano Course</i> Book 1, 2, 3, etc.</li> <li>• Various other piano works as determined by the teacher or selected by the student</li> </ul>	<ul style="list-style-type: none"> <li>• Attentiveness to lecture</li> <li>• Participation in discussion and exercises</li> <li>• Responses to teacher and student generated questions</li> <li>• Responses to questions on reproducible worksheets</li> <li>• Exams, tests, and quizzes</li> <li>• Responses on homework assignments</li> <li>• In class recitals</li> <li>• Performance in Christmas and Spring concerts</li> </ul>

## *Reading Skills - Notation*

**HSP.1, HSP.2, HSP.3, HSP.4, HSP.9, HSP.10**

### **Biblical Worldview Essential Questions**

**How does Christian faith relate to music and how does music affect Christian faith?  
What value does Christ see in music? What value should we as Christians see in music?**

Objectives	Methods	Resources	Assessment
<p>The student will:</p> <p>5. Recognize, understand and demonstrate the use of simple and complex rhythm patterns</p> <p>2. Explain and demonstrate the use of intervals in building triads and seventh chords</p> <p>3. Identify major and minor key signatures and scales</p> <p>4. Demonstrate a working knowledge of chord structure, scale degrees, roman numerals and figured bass by analyzing a variety of pieces</p> <p>5. Utilize a vast knowledge of music theory to include the rules of part writing to build progressions and harmonize melodies</p>	<ul style="list-style-type: none"> <li>• Lecture</li> <li>• Discussion</li> <li>• Demonstration by the teacher</li> <li>• Aural and visual examples</li> <li>• Homework</li> <li>• Reproducible sheets</li> <li>• Classwork</li> <li>• Group exercises</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher prepared materials and exercises</li> <li>• Teacher workbook: <i>Theory Notebook Complete</i> by John Brimhall</li> <li>• <i>Tonal Harmony</i> (Fourth Ed.) by Kostka and Payne</li> <li>• <i>Advanced Harmony Theory and Practice</i> (Fifth Ed.) by Ottman</li> </ul>	<ul style="list-style-type: none"> <li>• Attentiveness to lecture</li> <li>• Participation in discussion and exercises</li> <li>• Responses to teacher and student generated questions</li> <li>• Responses to questions on reproducible worksheets</li> <li>• Exams, tests, and quizzes</li> <li>• Responses on homework assignments</li> </ul>