

Music Grades 1 & 2

1 – 45 minute class per week – each grade

G1/2M.1-10

Biblical Worldview Essential Questions

- How do you think God feels about music and does it help us to know Him better?
 What has God said in His Word that relates directly/indirectly to singing and playing instruments?
 How does the design of rhythm reveal the Designer – what does it tell us about God?**

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ol style="list-style-type: none"> 1. Learn a variety of songs for performance, fun and to aid in the development of certain skills 2. Demonstrate a knowledge of good vocal technique and concert etiquette 3. Identify instruments by sight and sound and classify according to family 4. Recognize and sing various hymns and choruses, recalling the composers, authors and scripture reference if applicable 5. Match important classical composers with their major compositions and recall facts about their lives 6. Clap, count aloud and play various rhythm instruments as a means of demonstrating knowledge of simple rhythm patterns 	<ul style="list-style-type: none"> • Lecture • Discussion • Demonstration by the teacher • Live and recorded music • Videos • Games • Songs • Use of various instruments • Reproducible sheets • Creative Drama • Song Charts 	<ul style="list-style-type: none"> • Teacher prepared materials and exercises • Selected songs from sheet music, books and recordings • Various instruments • 2-CD set & guide: <i>The Instruments of the Orchestra & Britten: The Young Person's Guide to the Orchestra</i> • Storybook: <i>Ah, Music!</i> By Alikei • Book with CD: <i>Carnival of the Animals</i> by Saint-Saëns, commentary by Barrie Carson Turner • Book with CD: <i>Peter and the Wolf</i> by Prokofiev, adapted by Carin & Joan Dewhirst • <i>Music 1 for Christian Schools</i> by Bob Jones University Press • <i>Music 2 for Christian Schools</i> by Bob Jones University Press 	<ul style="list-style-type: none"> • Attentiveness to lecture • Participation in discussion and exercises • Participation in and level of accuracy displayed in games and songs • Responses to teacher and student generated questions • Participation in concert performances and behavior during rehearsals and performances • Teacher observation when singing • Ability to hear/see an instrument and identify it and classify by family • Oral tests and quizzes