

Curriculum Guide for 5th Grade Reading

Unit 1: Lessons (Pages 2-82)

32 Days Time Allotted

Curriculum Objectives: 5.1, 5.3, 5.4, 5.5, 5.6, 5.7

Biblical Worldview Essential Questions

What are some of the stories in the Bible which teach us lessons or morals?

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ul style="list-style-type: none"> • discern purposes for reading • recognize a need for personal selection criteria • identify parts of a book's format • use the table of contents and index to locate information • identify author's purposes for writing • scan text to determine the author's purpose • identify the lesson or moral in a story 	<p>Read and discuss materials in text.</p> <p>Use interactive and hands-on activities outlined in Teacher's Edition.</p> <p>Assign worktext pages to provide practice.</p> <p>Meet in reading groups.</p> <p>Define vocabulary</p>	<p><u>Reading</u>, 2nd Edition</p> <p><u>Teacher's Edition</u> Pages 1–121</p> <p><u>Student Worktext</u> Pages 1–32</p> <p><u>Student Reader</u> Pages 1–83</p> <p>Other materials as specified in the Teacher's Edition</p>	<p>Oral Reading</p> <p>Answers during class</p> <p>Discussion</p> <p>Participation in class</p> <p>Teacher-made quizzes on assigned reading</p> <p>Informal checklist of Reading Behaviors</p> <p>Reading Worktext Activities</p> <p>Comprehension</p> <p>Questions from silent reading</p> <p>Book Report</p> <p>Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>Runaway Friends The students will:</p> <ul style="list-style-type: none"> • infer characters' motives • recognize change in a character • detect change in a character • identify solutions to problems • interpret figurative language • recognize first-person point of view • determine the setting of the story • match acronyms and meanings • interpret word meaning from context cues • recognize the author's use of idioms • match contractions and meanings • compare personal conclusions to Biblical truths <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • recognize and interpret figurative language (idioms and hyperbole) • make comparisons using figurative language <p>A Wonderful Man The students will:</p> <ul style="list-style-type: none"> • identify with the speaker of the poem • distinguish between present and past verb tense • use comparatives and superlatives 			

Objectives	Methods	Resources	Assessment
<p>His First Bronc The students will:</p> <ul style="list-style-type: none"> • recognize dialect as part of the setting • identify the emotional responses of characters • identify cause-and-effect relationships • identify the function of setting in cause-and-effect relationships • identify the setting of a story • match words with definitions • read orally with varied voice expression to show emotion • demonstrate understanding of the author's message: Christians should desire to please God above all else <p>Skill Lesson: Card Catalog The students will:</p> <ul style="list-style-type: none"> • discriminate among the three types of catalog cards (subject, author, and title) • identify subject, author, and title headings on catalog cards • locate information in a computer card catalog entry • use the card catalog to locate books and information in a library 			

Objectives	Methods	Resources	Assessment
<p>Lessons from Mr. Lee The students will:</p> <ul style="list-style-type: none"> • sequence events • infer facts and details • compare personal conclusions to biblical truths • interpret a simile • interpret emotional responses of characters • relate a story to personal experience • discern motives of characters • recognize karate terms • identify the emotional responses of characters • detect change in a character • demonstrate an understanding of the author's message (A Christian should desire to please God above all else.) • recognize solutions to problem situations • recall and infer facts and details • support personal conclusions with biblical truth • determine character change • infer the motives of characters 			

Objectives	Methods	Resources	Assessment
<p>Lessons from Mr. Lee (con't) The students will:</p> <ul style="list-style-type: none"> • determine location on a map using coordinates, a map key, and a compass rose • match words and definitions • identify mood • recognize hyperbole • identify the lesson or moral of the story <p>Literature Lesson: Fables and Folktales The students will:</p> <ul style="list-style-type: none"> • explain a dialect • identify purposes for reading fables and folktales (to be entertained or to learn a lesson) • identify elements of fables and folktales • distinguish between fables and folktales • recognize the author's purpose for writing fables and folktales (to teach a lesson) • use the parts of a glossary to determine information 			

Objectives	Methods	Resources	Assessment
<p>Mr. Wolf Makes a Failure The students will:</p> <ul style="list-style-type: none"> • draw conclusions • interpret words non-literally • interpret dialect • recall facts and details • evaluate the use of humor to entertain • recognize the author’s purposes for writing (to entertain and to teach a lesson) <p>Author Scrapbook: Joel Chandler Harris The students will:</p> <ul style="list-style-type: none"> • recall facts and details • develop a sense of history • use a strategy for listening with comprehension <p>Aesop’s Fables The students will:</p> <ul style="list-style-type: none"> • infer the emotional response of a character • recognize the author’s purpose (to teach a lesson) • identify a fable by its characteristics • identify the moral of a fable • use a pronunciation key • determine information from a dictionary 			

Objectives	Methods	Resources	Assessment
<p>A Just Judge, Three Rolls and a Pretzel, The King and the Shirt The students will:</p> <ul style="list-style-type: none"> • identify character traits • compare and contrast information • read and complete a chart • write sentences to convey word meaning • recognize the author's use of humor • identify the lesson or moral in a story • determine the meaning of a word from context • recognize and list the elements of a fable and a folktale • develop a lesson or a moral to teach in a fable or a folktale • brainstorm and record ideas about setting, plot, and characters to use in writing a fable or a folktale • write a fable or a folktale 			

Objectives	Methods	Resources	Assessment
<p>Hans Clodhopper The students will:</p> <ul style="list-style-type: none"> • identify character traits • discern the emotions of a character • distinguish differences among characters • determine the meaning of a word from context • match words and definitions • identify the good and bad characters of a folktale • recognize that a play may be made up of scenes • read orally with confidence before others • identify the emotional responses of characters • identify voice expressions • determine word meaning from suffixes <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • divide words into syllables between the consonants in the VC/CV pattern • identify consonant digraphs • recognize that consonant digraphs are treated as one consonant in the VC/CV pattern 	<p>Act out Play Create small props</p>		

Objectives	Methods	Resources	Assessment
<p>Pinocchio and the Gold Coin The students will:</p> <ul style="list-style-type: none"> • relate story content to biblical truths (True friends will encourage you to do right; greed leads to evil.) • recall a sequence of events • match words and definitions • locate Bible verses • identify good and evil in the story • recognize the development of characters through speech and actions • determine the purpose of an ellipse • describe an implied sequence of events • predict characters' speech • note the author's use of suspense • describe the mood of the chapter • identify similes • recognize the meaning of a word from context • identify passage of time in a story • identify likenesses and differences in characters • identify the author's message (The love of money is the root of all evil.) • identify the author's use of foreshadowing • recognize a simile 			

Objectives	Methods	Resources	Assessment
<p>How to Make a Puppet The students will:</p> <ul style="list-style-type: none"> • recognize the sequence of the directions given • draw conclusions • follow directions • recognize the genre <i>nonfiction</i> • determine the author's purpose for writing (to inform) • use the Dewey decimal system <p>Almost Real The students will:</p> <ul style="list-style-type: none"> • read for information • recognize a riddle • draw conclusions • recognize the significance of the story title • locate supporting details • organize information • determine the main idea of a paragraph • locate the topic sentence in a paragraph <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • discriminate between statements of fact and opinion • recognize that statements of perspective are opinions • use a table of contents to locate information 			

Unit 2: Viewpoints (Pages 84-178)

Time Allotted: 35 Days

Curriculum Objectives: 5.1, 5.3, 5.4, 5.5, 5.6, 5.7

Biblical Worldview Essential Questions

What are some of the emotions Jesus shows us in the Bible?

Objectives	Methods	Resources	Assessment
<p>Big Brother The students will:</p> <ul style="list-style-type: none"> • note an understanding of characters’ perspectives • identify the emotional responses of characters • identify solutions to problems • identify pronoun reference • predict outcomes • recognize conflict and solution • identify first-person point of view • write outcomes • recognize change in characters’ attitudes • recognize spiritual growth in a character • infer the motives of a character • interpret the meaning of an idiom • identify cause-and-effect relationships • compare and contrast story elements • read orally with varied voice expression to show emotion • determine word meanings from prefixes 	<p>Read and discuss materials in text. Use interactive and hands-on activities outlined in Teacher's Edition. Assign worktext pages to provide practice. Meet in reading groups. Define vocabulary</p>	<p><u>Reading</u>, 2nd Edition <u>Teacher's Edition</u> Pages 122–249 <u>Student Worktext</u> Pages 33–66 <u>Student Reader</u> Pages 83–178</p>	<p>Oral Reading Answers during class Discussion Participation in class Teacher-made quizzes on assigned reading Informal checklist of Reading Behaviors Reading Worktext Activities Comprehension Questions from silent reading Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>The Quarrel The students will:</p> <ul style="list-style-type: none"> • identify facts and details • interpret the meaning of an idiom • recognize the conciseness of poetry • determine setting • determine antonyms <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • use critical thinking skills to project beyond given information • divide compound words into syllables between the base words • identify primary and secondary accents in compound words • place the primary accent mark on or within the first base word of a compound word • place the secondary accent mark on or within the second base word of a compound word 			

Objectives	Methods	Resources	Assessment
<p>Adventure on Gull Island The students will:</p> <ul style="list-style-type: none"> • generalize about characters by their speech and actions • identify synonyms to develop word meaning • identify the author's use of descriptive verbs • identify the setting • write synonyms to enhance the use of verbs • infer facts and details • draw conclusions • relate a story to personal experience • use the glossary to develop vocabulary • read a diagram • determine cause-and-effect relationships • note an understanding of characters' perspectives • determine meaning from suffixes • recognize the author's use of foreshadowing • compare personal conclusions with biblical truth 			

Objectives	Methods	Resources	Assessment
<p>Adventure on Gull Island The students will:</p> <ul style="list-style-type: none"> • identify character traits • recognize the author's development of characters • evaluate characters attitudes • locate Bible verses • note the author's use of suspense <p>Beacons and Bells The students will:</p> <ul style="list-style-type: none"> • identify solutions to problems • compare and contrast information • sequence events • recall facts and details • distinguish between fact and opinion • interpret a picture • write a fact and an opinion • apply syllable division rules 1 and 2 (words with the VC/CV pattern and compound words) • use a glossary 			

Objectives	Methods	Resources	Assessment
<p>The Gospel Light The students will:</p> <ul style="list-style-type: none"> • relate story content to biblical truths (God wants us to be busy and dependable workers; God has given Christians the responsibility of witnessing and leading others to Christ.) • identify cause-and-effect relationships • interpret word meaning from context • match words and definitions • identify metaphors <p>Skill Lesson: Reference Tools The students will:</p> <ul style="list-style-type: none"> • recognize purposes for reading • identify the differences among dictionaries, atlases, and encyclopedias • determine the appropriate reference tool for locating information • use the dictionary • identify the parts of a dictionary entry • use the encyclopedia • identify the parts of an encyclopedia article • recognize the usefulness of computer reference tools • scan text to locate information 			

Objectives	Methods	Resources	Assessment
<p>The Tal-Omega The students will:</p> <ul style="list-style-type: none"> • determine the meanings of idioms, hyperboles, and metaphors • recall facts and details • infer facts and details • determine characters' traits by their speech and actions • draw conclusions • determine word meaning from context • match words and definitions • identify hyperboles • interpret the meaning of a hyperbole • predict outcomes • identify the elements of setting • determine characters' perspectives • evaluate outcomes • read and interpret a schedule • recognize the theme of the story 			

Objectives	Methods	Resources	Assessment
<p>Fees of Indenture The students will:</p> <ul style="list-style-type: none"> • identify character traits and actions • compare and contrast character traits • discern characters' motives • infer facts and details • interpret the meaning of words from context • identify the emotional responses of a character • predict outcomes • follow directions • interpret a simile • note change in a character • match words with definitions • read orally with varied voice expression to show emotion • identify the headlines for a newspaper article • identify elements of setting • determine whether the setting is important or unimportant 			

Objectives	Methods	Resources	Assessment
<p>Floradora Doe The students will:</p> <ul style="list-style-type: none"> • note the author’s use of alliteration • note the author’s choice of verbs • note the author’s use of humor • note the author’s use of understatement • match words and definitions • read captions • write words with alliteration • write captions <p>The Beginning of the Armadillos The students will:</p> <ul style="list-style-type: none"> • distinguish good humor • recognize the genre <i>fable</i> • identify elements of a fable • note the author’s use of humor • interpret an idiom • recognize the impossibility of the theory of evolution • draw conclusions • identify character traits • Classify words • identify the main idea of a paragraph • read orally with varied voice expression to portray story characters • note the author’s use of humor • recognize the author’s purpose (to entertain) 			

Objectives	Methods	Resources	Assessment
<p>Author Scrapbook: Rudyard Kipling The students will:</p> <ul style="list-style-type: none"> • recall facts and details • develop a sense of history • use a strategy for listening with comprehension • take notes and make drawings to aid in listening <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • identify the main idea of a paragraph • identify statements that support a main idea • summarize a paragraph 			

Objectives	Methods	Resources	Assessment
<p>No Longer a Slave The students will:</p> <ul style="list-style-type: none"> • relate story content to biblical truths (A Christian should show kindness as he witnesses to others; there should be evidence of a changed life in a Christian.) • evaluate outcomes • identify the emotional responses of characters • support personal conclusions with biblical truth • distinguish between fact and opinion • interpret a picture • identify similes and metaphors • note the author's use of descriptive verbs • recognize the theme of a story • identify elements of setting • write a fact as an opinion 			

Objectives	Methods	Resources	Assessment
<p>Literature Lesson: Types of Fiction The students will:</p> <ul style="list-style-type: none"> • identify elements of specific genres • identify types of fiction • compare and contrast elements • define conflict • write a modern realistic fiction story • recognize the common elements in fiction • brainstorm and record personal experiences to get ideas for a modern realistic fiction story • brainstorm and record ideas about a problem, plot, characters, and setting to use in writing a modern realistic fiction story <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • recognize the advantages of using a first-person point-of-view narrator • note the author’s methods of revealing a character 			

Unit 3: Regions (Pages 180-248)

29 Days Time Allotted

Curriculum Objectives: 5.1; 5.3; 5.4; 5.5; 5.6; 5.7

Biblical Worldview Essential Questions

How do you think God feels about our attitudes?

Objectives	Methods	Resources	Assessment
<p>Ma and Muffin The students will:</p> <ul style="list-style-type: none"> • evaluate characters’ attitudes • interpret the meanings of idioms • recognize a character’s perspective • relate story content to biblical truth (We should obey those in authority over us.) • interpret dialect • recognize dialect as part of the setting • recognize imagery • write to show imagery • detect change in characters • identify elements in a story that affect change in character • recognize a character’s perspective • sequence events • demonstrate an understanding of the author’s message (If you want to have friends, you must be friendly, loving, and kind.) • interpret word meaning from context • identify dialect • identify similes and metaphors • identify elements of setting • recognize the relationship between setting and plot <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • identify the elements of setting • identify the mood of a story 	<p>Read and discuss materials in text</p> <p>Use interactive and hands-on activities outlined in Teacher’s Edition</p> <p>Assign worktext pages to provide practice</p> <p>Meet in reading groups</p> <p>Define vocabulary</p>	<p><u>Reading</u>, 2nd Edition</p> <p><u>Teacher’s Edition</u> Pages 250–351</p> <p><u>Student Worktext</u> Pages 67–98</p> <p><u>Student Reader</u> Pages 179–248</p>	<p>Oral Reading</p> <p>Answers during class</p> <p>Discussion</p> <p>Participation in class</p> <p>Teacher-made quizzes on assigned reading</p> <p>Informal checklist of Reading Behaviors</p> <p>Reading Worktext Activities</p> <p>Comprehension</p> <p>Questions from silent reading</p> <p>Book Report</p> <p>Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>Skill Lesson: Map Scales The students will:</p> <ul style="list-style-type: none"> • draw conclusions • identify topic sentences • determine the main ideas of a paragraph • read a map and a map scale • compare maps that have different scales • determine distances using different map scales • use an atlas • use map keys • determine direction using a compass rose 			

Objectives	Methods	Resources	Assessment
<p>The Six Travelers The students will:</p> <ul style="list-style-type: none"> • determine the emotions of characters • match characters and dialogue • project characters beyond the plot • interpret imagery • interpret the meanings of words and phrases • read orally using appropriate volume, rate, and expression • write dialogue • read and enjoy a folktale • compare one story plot to another • relate story content to biblical truth (God rewards honesty and kindness.) • note the purpose of quotation marks within text • identify facts and opinions • recognize elements of a folktale • identify a simile • organize facts and details with main ideas • read orally using appropriate volume, rate, and expression • identify emotional responses of characters • identify voice expressions • read orally with confidence before others 	<p>Act out play Create small props</p>		

Objectives	Methods	Resources	Assessment
<p>Skill Day The students will:</p> <ul style="list-style-type: none"> • define plot as a sequence of events • identify the introduction, the beginning of the conflict, the crisis, and the revolution of a plot • state the theme of a story <p>Common Salt The students will:</p> <ul style="list-style-type: none"> • read to gain information • compare and contrast information • collect evidence to support a conclusion • draw conclusions • relate reading selection to biblical truth (Christians are “the salt of the earth”.) • recall facts and details • read a diagram and a caption <p>Why the Sea Is Salt The students will:</p> <ul style="list-style-type: none"> • draw conclusions • infer cause-and-effect relationships • recall and infer facts and details • match words and definitions • get information from a chart • perceive size relationships 			

Objectives	Methods	Resources	Assessment
<p>Skill Day The students will:</p> <ul style="list-style-type: none"> • divide most words ending with a consonant <i>+le</i> before the consonant • divide words ending with <i>ck +le</i> into syllables after the <i>ck</i> • divide words with the <i>VC/CV</i> pattern between the consonants • divide compound words between the base words <p>Damon and Pythias The students will:</p> <ul style="list-style-type: none"> • identify cause-and-effect relationships • evaluate outcomes • relate story content to biblical truths (Show love for others by your words and actions; be honest even if you could gain more by being dishonest.) • support personal conclusions with biblical truth • identify character traits • locate verses in the Bible • complete a Venn diagram 			

Objectives	Methods	Resources	Assessment
<p>Literature Lesson: Legends The students will:</p> <ul style="list-style-type: none"> • discern between truth and fiction in a legend • identify the elements of a legend • infer the purpose of a legend • identify the main idea of a paragraph • determine supporting details • summarize a paragraph • recognize the elements of a legend • brainstorm and record ideas about characters, problems, plot, and setting to use in writing a legend • write a legend • develop the characters in a legend 			

Objectives	Methods	Resources	Assessment
<p>Some Special Day The students will:</p> <ul style="list-style-type: none"> • infer the attitude of a character • recognize character traits • relate story content to biblical truths (We should obey our parents; Christians should spend time with God in Bible study and prayer daily.) • identify a simile • read orally with voice expression to convey emotion • interpret word meaning from context • match words and definitions • write sentences to convey word recognition • determine and compare information from a bar graph, a circle graph, and a line graph • infer the attitude and emotion of a character • detect change in characters • identify character traits • determine the significance of the story title • read orally with voice expression to convey emotion 			

Objectives	Methods	Resources	Assessment
<p>Snowflakes The students will:</p> <ul style="list-style-type: none"> • compare and contrast objects • distinguish sentences from lines of poetry stanzas • sequence events • interpret similes • recognize enjambment • identify rhyme pattern • determine word meaning from Greek and Latin roots <p>Author Scrapbook The students will:</p> <ul style="list-style-type: none"> • recall facts and details • develop a sense of history • use a strategy for listening with comprehension • take notes and making drawings to aid in listening 			

Objectives	Methods	Resources	Assessment
<p>Venture to Mierow Lake The students will:</p> <ul style="list-style-type: none"> • distinguish between fact and opinion • identify types of transportation • recognize cause-and-effect relationships • relate story content to biblical truths (We should do all we can to tell others about God’s love and His plan of salvation.) • read orally with varied voice expression to portray characters • identify relevant and irrelevant information • identify topic sentences • evaluate character actions • demonstrate an understanding of the author’s message (God’s Word is powerful.) • identify solutions to problems • recall facts and details • interpret word meaning from context 			

Objectives	Methods	Resources	Assessment
<p>Vasko's Christmas Rescue The students will:</p> <ul style="list-style-type: none"> • infer unstated facts and details • relate a story to personal experience • infer a character's motives • recognize a simile • identify details that create the mood • determine the mood of a story • match words and definitions • read orally with varied voice expression to portray characters • identify the emotional responses of characters • infer a character's motives • identify cause-and-effect relationships • demonstrate an understanding of the author's message (One's words and actions affect others either for good or bad.) • sequence events • identify story plot • identify the theme of a story • use a glossary • divide most words ending with a consonant <i>+le</i> before the consonant • divide words ending with the <i>ck</i> <i>+le</i> after the <i>ck</i> <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • classify items by multiple attributes 			

Unit 4: Creatures Great and Small (Pages 250-322)

26 Days Time Allotted

Curriculum Objectives: 5.1, 5.3, 5.4, 5.5, 5.6, 5.7

Biblical Worldview Essential Questions

What assumptions about God lie within the Bible?

Objectives	Methods	Resources	Assessment
<p>Mijbil-Iraq to London The students will:</p> <ul style="list-style-type: none"> • draw conclusions • identify evidence that supports a conclusion • identify synonyms to determine word meaning • recognize first-person point of view • identify simile • sequence events • predict outcomes • complete similies • recognize the author’s use of imagery • identify simile • write creatively • match words and definitions • paraphrase sentences 	<p>Read and discuss materials in text.</p> <p>Use interactive and hands-on activities outlined in Teacher’s Edition.</p> <p>Assign worktext pages to provide practice.</p> <p>Meet in reading groups.</p> <p>Define vocabulary</p>	<p><u>Reading</u>, 2nd Edition</p> <p><u>Teacher’s Edition</u> Pages 372–475</p> <p><u>Student Worktext</u> Pages 99–128</p> <p><u>Student Reader</u> Pages 249–322</p>	<p>Oral Reading</p> <p>Answers during class</p> <p>Discussion</p> <p>Participation in class</p> <p>Teacher-made quizzes on assigned reading</p> <p>Informal checklist of Reading Behaviors</p> <p>Reading Worktext Activities</p> <p>Comprehension</p> <p>Questions from silent reading</p> <p>Book Report</p> <p>Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>Skill Lesson: Research and Writing</p> <p>The students will:</p> <ul style="list-style-type: none">• discern important information to be included in taking notes• distinguish between scanning and reading• recognize the five steps of the researching and writing process, using the word CROWN• determine the main idea of a paragraph• determine supporting details• complete an outline• take notes			

Objectives	Methods	Resources	Assessment
<p>The Silent Witness The students will:</p> <ul style="list-style-type: none"> • recognize a character's perspective • infer emotional responses of a character • relate story content to biblical truth (Christians should be witnesses to the unsaved.) • note the setting of the story • identify onomatopoeia • identify setting • recognize the relationship between plot and setting • classify by multiple attributes • detect change in a character • evaluate a character's attitudes • evaluating outcomes • relate story content to biblical truth (God desires each person to follow His plan of salvation and become a new creature in Christ.) • infer cause-and-effect relationships • infer unstated supporting details • note the author's use of foreshadowing • identify personification 			

Objectives	Methods	Resources	Assessment
<p>Skill Day The students will:</p> <ul style="list-style-type: none"> • divide words with affixes between the base word and the affixes • recognize that the suffix <i>-ed</i> is in a separate syllable after base words that end with /d/ and /t/ • recognize that the suffix <i>-es</i> is a separate syllable after base words that end with <i>ch, sh, s, x,</i> or <i>z</i> • place the primary accent mark on or within the base word of a word with an affix • place the primary accent mark on the first syllable of a two-syllable word or on the second syllable when that syllable contains two vowels 			

Objectives	Methods	Resources	Assessment
<p>Literature Lesson: Conflict in Stories The students will:</p> <ul style="list-style-type: none"> • define conflict • identify the conflict of a story • recognize the importance of conflict in a story • determine the differences between types of conflict (internal and external; main and secondary) • note the parts of a narrative (beginning, middle [conflict], and end [resolution]) • identify the resolution of a story • recognize the importance of the resolution of a story • recognize and list types of conflict • brainstorm and record ideas about conflict, plot, characters, and setting to use in writing a story <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • relate one story to another • compare and contrast information • compare and contrast plots • compare and contrast settings • locate information using an index • scan text to locate information 			

Unit 5: Endeavors (Pages 324-426)

31 Days Time Allotted

Curriculum Objectives: 5.1, 5.3, 5.4, 5.5, 5.6, 5.7

Biblical Worldview Essential Questions

How does our work for God contribute to a Christian view of “wholeness?”

Objectives	Methods	Resources	Assessment
<p>Moses and Joshua The students will:</p> <ul style="list-style-type: none"> • infer facts and details • identify cause-and-effect relationships • distinguish between fact and opinion • determine the characters’ attitudes • relate story content to biblical truth (God will use us if we are willing to obey Him.) • detect change in a character • relate a story to personal experience • understand a character’s perspective • match antonyms • use context clues to determine meaning • recognize first-person point of view • summarize a paragraph • sequence the events of a story • identify story plot • compose sentences to convey word meaning • apply syllable division rule 4 (words with affixes) • use a glossary • read orally to portray characters’ emotions 	<p>Read and discuss materials in text. Use interactive and hands-on activities outlined in Teacher's Edition. Assign worktext pages to provide practice. Meet in reading groups. Define Vocabulary</p>	<p><u>Reading</u>, 2nd Edition <u>Teacher's Edition</u> Pages 476–615 <u>Student Worktext</u> Pages 129–70 <u>Student Reader</u> Pages 323–426</p>	<p>Oral Reading Answers during class Discussion Participation in class Teacher-made quizzes on assigned reading Informal checklist of Reading Behaviors Reading Worktext Activities Comprehension Questions from silent reading Book Report Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>David's Endeavor The students will:</p> <ul style="list-style-type: none"> • recognize a purpose for reading (for spiritual growth) • identify character traits • demonstrate an understanding of a scriptural message (With God nothing is impossible.) • identify pronoun references • compare and contrast personal opinion with biblical truth • use synonyms to develop word meaning • match words and definitions • use a glossary <p>Author Scrapbook The students will:</p> <ul style="list-style-type: none"> • recall facts and details • develop a sense of history • use a strategy for listening with comprehension • listen to complete an outline 			

Objectives	Methods	Resources	Assessment
<p>Skill Lesson: Bible Study The students will:</p> <ul style="list-style-type: none"> • recognize the usefulness of cross-references in the Bible • note the usefulness of a concordance for Bible study • relate Bible study to personal experience • use a concordance • locate Bible verses • use cross-references to aid in Bible study <p>Today's Swordsmen The students will:</p> <ul style="list-style-type: none"> • read for information • demonstrate a understanding of the basic terms of fencing • draw conclusions • recall facts and details • determine the author's purpose (to inform) • match words and definitions • get information from an encyclopedia • distinguish among the subheadings of an article • use cross-references to locate further information 			

Objectives	Methods	Resources	Assessment
<p>Corps-à-Corps The students will:</p> <ul style="list-style-type: none"> • identify character traits • determine the motive of a character • recognize fencing terms • draw conclusions • identify evidence that supports a conclusion • identify setting • identify first-person point of view • note elements of setting • recognize the author’s use of descriptive words • use the Dewey decimal system • determine word meaning from context <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • recognize that schwa syllables have various spellings • recognize that the accent never falls on a syllable with a schwa sound • identify the accented syllable in words with a schwa sound 			

Objectives	Methods	Resources	Assessment
<p>100-Meter Dash The students will:</p> <ul style="list-style-type: none"> • identify with the narrator of the poem • recognize onomatopoeia • recognize alliteration • identify and interpreting personification • identify metaphor • note that sound and rhythm create emotion • recognize allusion • use the card catalog to locate books and information in the library <p>The All-American Game The students will:</p> <ul style="list-style-type: none"> • identify cause-and-effect relationships • compare and contrast information • recall facts and details • infer facts and details • relate historical information to current information • recognize main ideas in an outline • supply supporting facts and details in an outline • read a notification selection 			

Objectives	Methods	Resources	Assessment
<p>Skill Day The students will:</p> <ul style="list-style-type: none"> • use the PQ3R study method to read informational text • scan text to find information • paraphrase information <p>The Little Things of Sissa The students will:</p> <ul style="list-style-type: none"> • demonstrate an understanding of the author’s message (Little things are important.) • determine the author’s purpose for writing (to entertain and to teach a lesson) • recognize good characters versus evil characters in literature • determine the moral of a story • read a folktale • read orally with varied voice expression • identify irrelevant information 			

Objectives	Methods	Resources	Assessment
<p>Coronation Day The students will:</p> <ul style="list-style-type: none"> • demonstrate an understanding of historical events that occurred in seventeenth-century England • compare and contrast the traits of different characters • identify change in the main character • contrast characters' motives • relate story content to biblical truth (To accept Jesus as Savior, one must confess his sins to God, believe that Jesus died for his sins, and ask God for forgiveness.) • recognize the significance of a chapter title • draw conclusions • recall facts and details • identify synonyms to develop word meaning • identify adverbs • determine information from a bar graph • describe elements of setting • identify metaphors • identify internal conflict • identify character traits • project characters beyond the plot • determine the keyword for a given idea • match subheadings with information • determine word meaning from context 			

Objectives	Methods	Resources	Assessment
<p>John Bunyan: Prisoner with a Pen The students will:</p> <ul style="list-style-type: none"> • evaluate emotional responses of characters • evaluate a character's traits from his actions • evaluate outcomes • draw conclusions • demonstrate an understanding of historical events that affected religion in seventeenth-century England • relate story characters to Bible characters • relate story content to personal experience • discern change in a character • evaluate emotional responses of characters • recall facts and details • infer facts and details • match words and definitions • recall orally to convey emotion 			

Objectives	Methods	Resources	Assessment
<p>Literature Lesson The students will:</p> <ul style="list-style-type: none"> • recognize a purpose for reading (for information) • recall facts and details • develop personal selection criteria • identify facts and details • draw conclusions • demonstrate understanding of the genre <i>biography</i> • read and enjoy biography • use the PQ3R study method to read informational text • recognize the purpose of a biography • brainstorm and record ideas about the person, the facts, the focus, and the style to use in writing a biography • conduct an interview • write a biography <p>The Pilgrim's Progress The students will:</p> <ul style="list-style-type: none"> • demonstrate an understanding of biblical truth (Jesus is the only way to heaven.) • read a map • locate Bible verses • use a glossary • determine word meaning from prefixes • apply accent rule 4 (schwa syllables) • identify allegorical settings 			

Objectives	Methods	Resources	Assessment
<p>Vanity Fair The students will:</p> <ul style="list-style-type: none"> • demonstrate an understanding of biblical truth (A Christian should focus on heavenly things rather than earthly things.) • evaluate emotional responses of characters • relate story content to Bible events and biblical principles • demonstrate an understanding of biblical truth (A Christian should be a witness and a testimony through difficult circumstances.) • recognize appropriateness of allegorical comparisons • support personal conclusions with biblical truth • interpret an allegory • read a time line • use a time line to relate one event to another • use a concordance • locate Bible verses • recognize the author's use of irony • interpret allegory • locate Bible verses • identify synonyms to develop word meaning 			

Objectives	Methods	Resources	Assessment
<p>Doubting Castle The students will:</p> <ul style="list-style-type: none"> • relate story content to biblical truth (God orders the lives of His people for His glory and their good.) • recall facts and details • analyze solutions to problems • apply solutions to problems • determine the theme of a story (Faith in God’s promises will keep the Christian from doubt and despair.) • relate story content to biblical principles • recall facts and details • analyze solutions to problems • apply biblical truth to problem situations and to personal problems • interpret an allegory • use homonyms in context • identify synonyms to develop word meaning • interpret an allegory • locate Bible verses <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • recognize the value of a table to compare and contrast information • read and interpret information from a table • describe the organization and conciseness of information in a table • scan a table to locate information 			

Unit 6: Reflections (Pages 428-514)

27 Days Time Allotted

Curriculum Objectives: 5.1, 5.3, 5.4, 5.5, 5.6, 5.7

Biblical Worldview Essential Questions

What examples of imagery are used in the Bible?

Can you give any verses from the Bible that may show a sense of humor?

Objectives	Methods	Resources	Assessment
<p>The Base Stealer The students will:</p> <ul style="list-style-type: none"> • identify the poet’s use of imagery • recognize free verse • write sentences containing imagery • complete analogies • locate the topic sentence • match words and definitions • interpret word meaning <p>Rufus and the Fatal Four The students will:</p> <ul style="list-style-type: none"> • discern characters’ motives • distinguish between fact and opinion • predict outcomes • evaluate character actions • draw conclusions • read a diagram • match words and definitions • interpret meaning from context • note elements of setting in a story • note the author’s use of humor 	<p>Read and discuss materials in text.</p> <p>Use interactive and hands-on activities outlined in Teacher’s Edition.</p> <p>Assign worktext pages to provide practice.</p> <p>Meet in reading groups.</p>	<p><u>Reading</u>, 2nd Edition</p> <p><u>Teacher’s Edition</u> Pages 616–729</p> <p><u>Student Worktext</u> Pages 171–200</p> <p><u>Student Reader</u> Pages 427–514</p> <p>Other materials as specified in the Teacher’s Edition</p>	<p>Oral Reading</p> <p>Answers during class</p> <p>Discussion</p> <p>Participation in class</p> <p>Teacher-made quizzes on assigned reading</p> <p>Informal checklist of Reading Behaviors</p> <p>Reading Worktext Activities</p> <p>Comprehension</p> <p>Questions from silent reading</p> <p>Individual Reading Record/Log</p>

Objectives	Methods	Resources	Assessment
<p>The New Colossus The students will:</p> <ul style="list-style-type: none"> • interpret metaphor • recall facts and details • compare and contrast information • read orally to communicate meaning • adapt reading rate according to choral-reading symbols • determine locations on a map using coordinates and a compass rose • define <i>metaphor</i> <p>Author Scrapbook The students will:</p> <ul style="list-style-type: none"> • recall facts and details • develop a sense of history • use a strategy for listening with comprehension 			

Objectives	Methods	Resources	Assessment
<p>May the Plum Tree Always Blossom</p> <p>The students will:</p> <ul style="list-style-type: none"> • evaluate emotional responses of characters • gain a sense of historical events in World War II China • compare and contrast information • gather evidence to support a conclusion • identify character traits • evaluate the outcome of the story • evaluate character actions • relate story content to biblical truth (God is always in control of all things.) • draw conclusions • sequence events • note the author’s use of imagery • identify the mood of the story • identify elements of the setting • interpret imagery • recognize and interpret symbols in a story • make judgments in reading • note the author’s use of suspense • identify the parts of a plot • recognize propaganda—name calling, bandwagon, and testimonial 			

Objectives	Methods	Resources	Assessment
<p>Literature Lesson The students will:</p> <ul style="list-style-type: none"> • distinguish between fact and opinion • make judgments in reading • recognize propaganda—bandwagon, testimonial, and name calling • skim for main ideas • recognize the common elements in book reviews • brainstorm and record ideas to use in writing a book review • write a book review <p>Skill Day The students will:</p> <ul style="list-style-type: none"> • recognize that adding suffixes to some words may cause the primary accent to shift to the syllable before the suffix • recognize that a shift in accent often occurs when the meaning of a word changes 			

Objectives	Methods	Resources	Assessment
<p>Rounding Up the Sheep The students will:</p> <ul style="list-style-type: none"> • discern characters’ motives • draw conclusions • relate story content to personal experience • gain a sense of history • project the characters beyond the plot • identify characteristics of the story’s main character • infer emotional responses of characters • relate story content to biblical truth (Christ is the Good Shepherd.) • recall facts and details • recognize the author’s use of suspense • support conclusions with biblical truth • draw conclusions <p>Skill Day: Map Projections The students will:</p> <ul style="list-style-type: none"> • use the PQ3R study method to read informational text • distinguish world maps drawn with an interrupted projection vs. those drawn with a Mercator projection • compare the advantages and disadvantages of interrupted projection maps vs. Mercator projection maps • compare map projections 			

Objectives	Methods	Resources	Assessment
<p>The Store-Bought Dress The students will:</p> <ul style="list-style-type: none"> • infer facts and details about characters • draw conclusions • determine cause-and-effect relationships • develop a sense of history • recognize the importance of selflessness and teamwork • identify and infer facts and details • generalize about characters from their actions • compare and contrast story characters • draw conclusions • relate story content to personal experience • relate story content to biblical truth (God will reward us according to our faithfulness.) • recall facts and details • paraphrase sentences to determine word meaning • interpret word meaning from context • read orally to convey emotions and attitudes of characters 			

Objectives	Methods	Resources	Assessment
<p>Eli Whitney's Big Idea The students will:</p> <ul style="list-style-type: none"> • project a character beyond the plot • identify cause-and-effect relationships • identify the emotional responses of characters • develop a sense of history • use a web to organize information • recognize characteristics of historical fiction <p>The Proving of a Hero The students will:</p> <ul style="list-style-type: none"> • identify the author's message (The desire to do right and to think of others makes one a hero.) • recognize traits of a hero • evaluate characters' attitudes • draw conclusions • determine headlines • match words and definitions 			

Objectives	Methods	Resources	Assessment
<p>We, the People The students will:</p> <ul style="list-style-type: none"> • evaluate characters' attitudes and actions • generalize about characters from their actions • identify cause-and-effect relationships • gain an understanding of historical events • infer emotional responses of characters • recognize the author's message (Be faithful to the responsibilities you are given.) • draw conclusions • compare and contrast character traits • draw conclusions • infer unstated facts and details • recognize character traits of loyalty and unselfishness • interpret figurative language • relate story characters to personal experience • evaluate outcomes • recall facts and details • interpret meaning from context • match words and definitions • determine meaning from context • paraphrase sentences to determine word meaning • recognize and interpret symbols in literature • identify the genre <i>historical fiction</i> • use a glossary 			