Scope & Sequence

Reviewed September, 2013

Language Arts Department

SKILL/The student will:

Recognize alphabet
Pronounce short vowel sounds
Pronounce long vowel sounds
Pronounce consonant sounds
Pronounce blends, special sounds
Form words
Form sentences
Comprehend content of simple sentences
Comprehend content of stories, chapters
Recall details
Recognize, state main idea

Outline major points

Memorize the definitions of new words

Analyze the meanings of new words from their contexts

Distinguish nuances of the meaning of a word

Choose a word's synonym Choose a word's antonym

Define and recognize homonyms

Define and recognize homophones

Change words to different parts of speech Analyze relationships between words in analogies

Alphabetize words

Find words in a dictionary

Understand syllables

Use a hyphen correctly to separate syllables

Apply pronunciation marks

Recognize word roots

Define, recognize fiction

Definte, recognize short stories

Read, analyze, evaluate elements of a

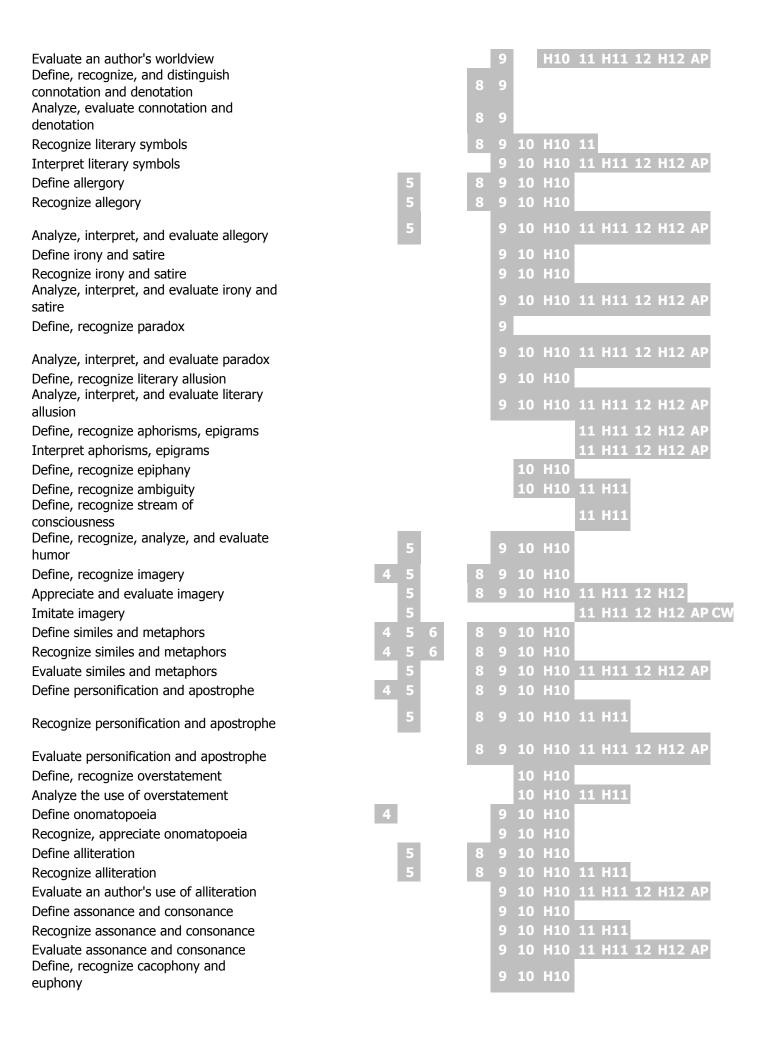
short story

Define, recognize novels

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Read, analyze, evaluate elements of a novel				6	7	8	9	10	H10	11	H11	12 H12 A	ΔP	
Definte, recognize plot		4	5	6	7	8	9	10	H10					
Trace, evaluate plot			5	6	7	8	9	10	H10	11	H11	12 H12 A	\P	
Define, recognize conflict		4	5			8	9	10	H10					
Distinguish types of conflict			5				9	10	H10	11	H11	12		
Define, recognize theme		4	5	6	7	8	9	10	H10					
Analyze, evaluate theme			5	6	7	8	9			11	H11	12		
Define, recognize characterization		4	5	6	7	8	9		H10				_	
Analyze, evaluate characterization			5	6	7	8	9	10	H10	11	H11	12 H12 A	\P	
Recognize how dialogue reveals character		4	5	6	7	8	9	10	H10	11	H11	12 H12 A	\P	
Define, recognize point of view		4	5			8	9	10	H10					
Distinguish between points of view		4	5				9	10	H10	11	H11	12 H12 A	Ι P	
Make inferences		4	5	6	7	8	9	10	H10	11	H11	12 H12 A	ΔP	
Define, recognize non-fiction		4	5		7	8	9	10	H10	11	H11			
Distinguish between fiction and non-		4	5	6	7	8	9	10	H10					
fiction			- 1											
Distinguish between fact and opinion Define, recognize biography		4	5 5		7	8	9		H10 H10					
Read, analyze, evaluate biography		-	5		7	8			H10					
Define, recognize autobiography		4	5		7	8	9	10	1110					
Read, analyze, evaluate autobiography						8	9			11	H11			
Define, recognize journal	1 2 3	4	5		7	8	9							
Read, analyze, evaluate journal entries					7	8	9			11	H11	12 H12 A	\P	
Define, recognize essays			5		7	8	9							
Read, analyze, evaluate essays					7	8	9	10	H10	11	H11	12 H12		
Know basic terminology related to drama			5			8	9	10	H10	11	H11	12 H12		D
Read, appreciate, evaluate plays			5			8	9	10	H10	11	H11	12 H12 A	P CW	D
Recognize, distinguish Greek,														
Shakespearean, and modern tragedies							9	10	H10					D
Reocgnize the characteristics of American literary periods										11	H11			
Recognize, appreciate major American														
authors						8				11	H11			
Recognize the characteristics of British												12 H12 A	·P	
literary periods Recognize, appreciate major British												/		
authors						8						12 H12 A	\P	
Recognize, appreciate authors and			5			8	0	10	H10	11				
literature from other cultures			Э			0	9	10	пто					
Recognize unique elements of an author's writing style										11	H11			
Evaluate unique elements of an author's														
writing style										11	H11	12 H12 A	\P	
Imitate unique elements of an author's												H12 A	\P	
writing style Know Biblical worldview		4	5	6	7	8	0	10	H10	11	H11	12 H12 A		
Recognize false worldviews		-4	5	6	7	8						12 H12 <i>F</i> 12 H12 <i>F</i>		
Compare false worldviews to Biblical														
worldview			5	6	7	8	9	10	H10	111	H11	12 H12 A	ĭΡ	
Analyze an author's worldview							9	10	H10	11	H11	12 H12 A	\P	



Evalute cacophony and euphony Define meter Recognize, identify meter Evaluate meter Define bland and free verse

Distinguish between bland and free verse
Define and recognize end rhyme
Recognize approximate, masculine, and
feminine rhyme
Distinguish approximate, masculine, and
feminine rhyme from each other
Label rhyme scheme in a poem
Define, recognize haiku, cinquain,
limerick, concrete poetry
Distinguish haiku, cinquain, limerick, and
concrete poetry from each other
Write original haiku, cinquain, limerick,
concrete poetry

Define, recognize, and interpret sonnets Distinguish between English and Italian sonnets

WRITING/GRAMMAR

SKILL: The student will:

Define, label nouns

Distinguish nouns from other parts of

speech

Define, label verbs

Distinguish verbs from other parts of

Distinguish between action and linking

verbs

Memorize commonly used helping verbs Distinguish between helping, action and linking verbs

Include helping verbs when labeling verbs in sentences

Conjugate regular verbs

Conjuagate irregular verbs

Comprehend the purpose of different verb tenses

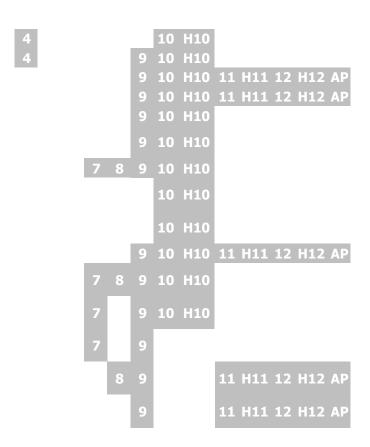
Use correct verb tenses when writing Use one verb tense consistently when writing

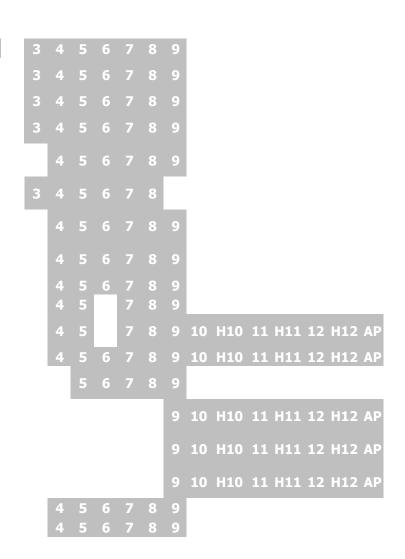
Distinguish active voice from passive voice

Remove most passive voice verbs when writing

Understand and use subjunctive mood correctly when writing

Label simple and complete subjects Label simple and compete predicates





Diagrm subjects and predicates Write subjects that agree with their verbs 8 9 10 H10 11 H11 12 H12 AP in number Define, label pronouns Distinguish pronouns from other parts of speech Distinguish the different types of pronouns Understand the function of different pronoun cases 6 7 8 9 10 H10 11 H11 12 H12 AP Use correct pronoun cases when writing Avoid weak, general, or ambiguous 9 10 H10 11 H11 12 H12 AP pronoun reference Write pronouns that agree with their 7 8 9 10 H10 11 H11 12 H12 AP antecedents Label direct objects Diagrm direct objects Label indirect objects Diagram indirect objects Label predicate nominative Diagrm predicate nominative Label adjectives Distinguish adjectives from other parts of speech Diagrm adjectives Label predicate adjectives Diagrm predicate adjectives Use sensory, relevant adjectives when describeing Label adverbs Distinguish adverbs from other parts of speech Choose between adverbs and adjectives correctly when writing Use relevant, appropriate adverbs when describina Label prepositions Distinguish prepositions from other parts of speech Pick out prepositional phrases Analyze the function of a prepositional phrase Diagram a prepositional phrase Use prepositional phrases correctly in their writing 12 9 10 H10 Avoid misplaced and two-way modifiers 9 10 H10 Label conjunctions Distinguish conjunctions from other parts of speech Use conjunctions correctly when writing Label interjections Distinguish interjections from other parts of speech

Use interjections correctly when writing Label participles and participial phrases Distinguish participles from other verbal phrases

Diagrm participial phrases Use participial phrases correctly when writing

Avoid dangling participles

Label gerunds and gerund phrases Distinguish gerunds from other verbal phrases

Analyze the function of a gerund phrase Diagrm gerunds and gerund phrases Use gerund phrases correctly when writing

Label infinitives and infinitive phrases Distinguish infinitives from other verbal phrases

Analyze the function of an infinitive phrase

Diagrm infinitives and infinitive phrases Use infinintive phrases correctyl when writing

Label appositives and appositive phrases Distinguish appositives from other phrases

Diagrm appositives and appositive phrases

Use appositives correctly when writing

Define, recognize parallelism

Correct faulty parallelism

Use parallelism correctly when writing Label main, or independent clauses

Label dependent, or subordinate clauses Distinguish between independent and dependent clauses

Label adjective clauses

Distinguish adjective clauses from other dependent clauses

Diagrm adjective clauses

Use adjective clauses correctly when writing

Use commas to separate non-essential phrases and clauses

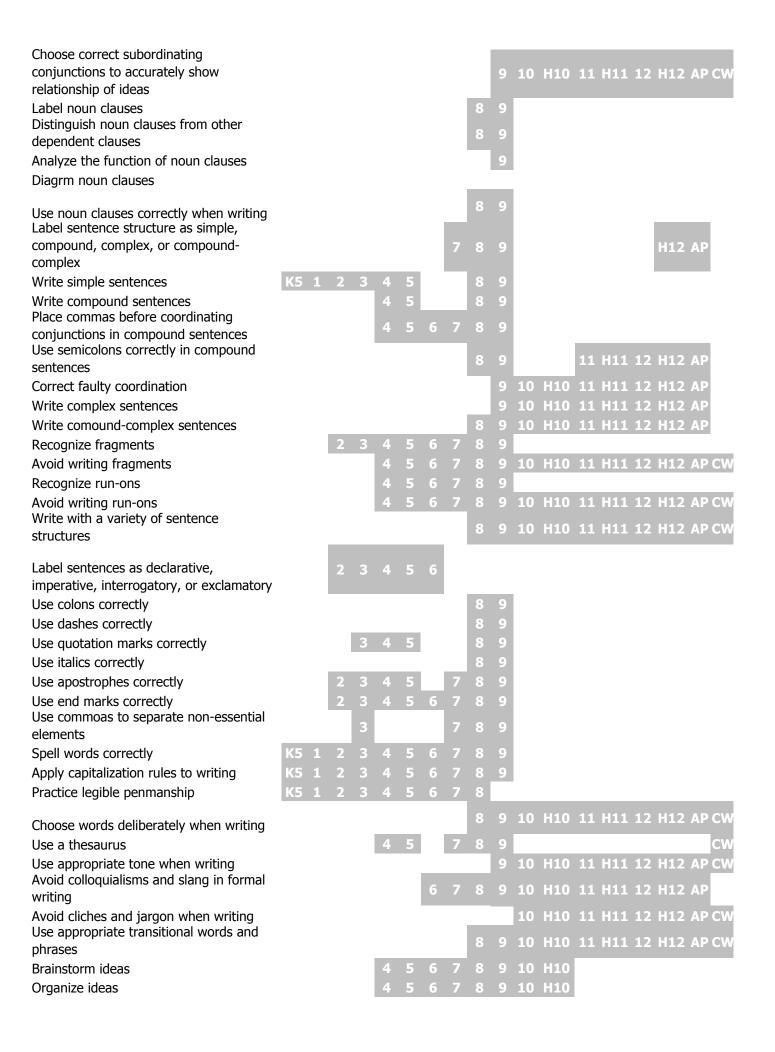
Label adverb clauses

Distinguish adverb clauses from other dependent clauses

Diagrm adverb clauses

Use adverb clauses correctly when writing Use commoas after introductory adverb clauses

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11 H11 12 H12 AP
   9 10 H10 11 H11 12 H12 AP CW
8 9 10 H10 11 H11 12 H12 AP CW
8 9 10 H10 11 H11 12 H12 AP CW
8 9 10 H10 11 H11 12 H12 AP CW
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  9 10 H10
8 9 10 H10
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9 10 H10 11 H11 12 H12 AP CW Proofread for errors H10 11 H11 12 H12 AP CV Revise rough drafts 10 H10 11 H11 12 Peer edit Write to describe 10 H10 11 Write to narrate H10 10 Write to explain **H10** Write cause/effect paragraphs, essays H10 12 H12 AP Write to inspire H10 10 H10 11 H11 12 H12 AP Apply logic to argument Recognize and avoid propaganda H10 8 9 10 H10 11 H11 12 H12 AP Write to persuade

RESEARCH

SKILL: The student will:
Understand and use the Dewey decimal system
Locate items in a library
Evaluate the worth of a source
Use an index to locate information
Skim, scan for information

Limit narrow a topic for research Outline points and subpoints Write a valid thesis statement Paraphrase information Recognize plagiarism

Avoid plagiarism
Write reference information in correct
MLA format
Use correct MLA formate for citations with
the paper

Weave quotations from sources into original sentences
Write an annotated bibliography in correct MLA format

Write information from sources on notecards

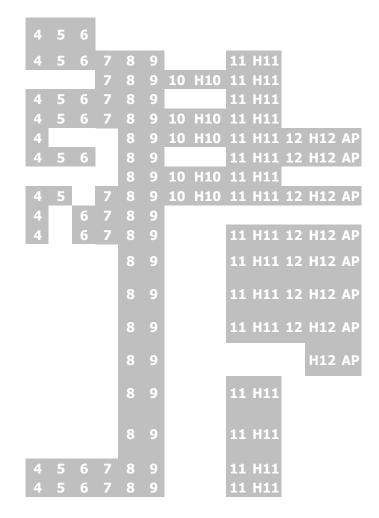
Trasnfer the information from notecards to a rough draft research papter Proofread, edit, and review rough draft

Rewrite rough draft into final draft

ORAL COMMUNICATION/LISTENING

ORAL COMMUNICATION/LISTENING SKILLS

SKILL: The student will:
Pay attention to a speaker
Take notes
Discern what's important in an oratory
Use tact when speaking
Use proper posture and poise
Use eye contact



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					5	6	7	8	9	10	H10	11 H11 12 H12 A
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K5	1	2	3						9	10	H10	
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