

# Scope & Sequence

Reviewed September, 2013

## Language Arts Department

K5	1	2	3	4	5	6	7	8	9	English 10	Honors English 10	English 11	Honors English 11	English 12	Honors English 12	Advance Placement 12	Creative Writing	Drama	Speech
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SKILL/The student will:

Recognize alphabet

K5 1 2 3

Pronounce short vowel sounds

K5 1 2 3

Pronounce long vowel sounds

K5 1 2 3

Pronounce consonant sounds

K5 1 2 3

Pronounce blends, special sounds

K5 1 2 3

Form words

K5 1 2 3

Form sentences

K5 1 2 3

Comprehend content of simple sentences

K5 1 2 3 4 5

Comprehend content of stories, chapters

K5 1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Recall details

K5 1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Recognize, state main idea

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Outline major points

4 5 6 7 8

Memorize the definitions of new words

1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Analyze the meanings of new words from their contexts

2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Distinguish nuances of the meaning of a word

2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Choose a word's synonym

1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Choose a word's antonym

1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Define and recognize homonyms

1 2 3 4 5

Define and recognize homophones

2 3 4 5

Change words to different parts of speech

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Analyze relationships between words in analogies

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Alphabetize words

1 2 3 4 5

Find words in a dictionary

2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Understand syllables

1 2 3 4 5

Use a hyphen correctly to separate syllables

4 5

Apply pronunciation marks

2 3 4 5

Recognize word roots

1 2 3 4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Define, recognize fiction

4 5 6 7 8 9 10 H10

Define, recognize short stories

4 5 6 7 8 9 10

Read, analyze, evaluate elements of a short story

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

Define, recognize novels

6 7 8 9 10 H10

Read, analyze, evaluate elements of a novel						6	7	8	9	10	H10	11	H11	12	H12	AP
Define, recognize plot	4	5	6	7	8	9	10	H10								
Trace, evaluate plot		5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Define, recognize conflict	4	5			8	9	10	H10								
Distinguish types of conflict		5				9	10	H10	11	H11	12					
Define, recognize theme	4	5	6	7	8	9	10	H10								
Analyze, evaluate theme		5	6	7	8	9	10	H10	11	H11	12					
Define, recognize characterization	4	5	6	7	8	9	10	H10								
Analyze, evaluate characterization		5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Recognize how dialogue reveals character	4	5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Define, recognize point of view	4	5			8	9	10	H10								
Distinguish between points of view	4	5				9	10	H10	11	H11	12	H12	AP			
Make inferences	4	5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Define, recognize non-fiction	4	5			7	8	9	10	H10	11	H11					
Distinguish between fiction and non-fiction	4	5	6	7	8	9	10	H10								
Distinguish between fact and opinion	4	5				8	9	10	H10							
Define, recognize biography	4	5				7	8	9	10	H10						
Read, analyze, evaluate biography		5				7	8	9	10	H10						
Define, recognize autobiography	4	5				7	8	9								
Read, analyze, evaluate autobiography							8	9			11	H11				
Define, recognize journal	1	2	3	4	5		7	8	9							
Read, analyze, evaluate journal entries							7	8	9		11	H11	12	H12	AP	
Define, recognize essays					5		7	8	9							
Read, analyze, evaluate essays							7	8	9	10	H10	11	H11	12	H12	
Know basic terminology related to drama					5			8	9	10	H10	11	H11	12	H12	D
Read, appreciate, evaluate plays					5			8	9	10	H10	11	H11	12	H12	AP CW D
Recognize, distinguish Greek, Shakespearean, and modern tragedies								9	10	H10						D
Recognize the characteristics of American literary periods												11	H11			
Recognize, appreciate major American authors								8				11	H11			
Recognize the characteristics of British literary periods														12	H12	AP
Recognize, appreciate major British authors								8						12	H12	AP
Recognize, appreciate authors and literature from other cultures					5			8	9	10	H10	11				
Recognize unique elements of an author's writing style												11	H11			
Evaluate unique elements of an author's writing style												11	H11	12	H12	AP
Imitate unique elements of an author's writing style															H12	AP
Know Biblical worldview	4	5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Recognize false worldviews		5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Compare false worldviews to Biblical worldview		5	6	7	8	9	10	H10	11	H11	12	H12	AP			
Analyze an author's worldview								9	10	H10	11	H11	12	H12	AP	

Evaluate an author's worldview		9	H10	11	H11	12	H12	AP
Define, recognize, and distinguish connotation and denotation		8	9					
Analyze, evaluate connotation and denotation		8	9					
Recognize literary symbols		8	9	10	H10	11		
Interpret literary symbols			9	10	H10	11	H11	12
Define allegory	5	8	9	10	H10			
Recognize allegory	5	8	9	10	H10			
Analyze, interpret, and evaluate allegory	5		9	10	H10	11	H11	12
Define irony and satire			9	10	H10			
Recognize irony and satire			9	10	H10			
Analyze, interpret, and evaluate irony and satire			9	10	H10	11	H11	12
Define, recognize paradox			9					
Analyze, interpret, and evaluate paradox			9	10	H10	11	H11	12
Define, recognize literary allusion			9	10	H10			
Analyze, interpret, and evaluate literary allusion			9	10	H10	11	H11	12
Define, recognize aphorisms, epigrams						11	H11	12
Interpret aphorisms, epigrams						11	H11	12
Define, recognize epiphany			10	H10				
Define, recognize ambiguity			10	H10	11	H11		
Define, recognize stream of consciousness						11	H11	
Define, recognize, analyze, and evaluate humor	5		9	10	H10			
Define, recognize imagery	4	5	8	9	10	H10		
Appreciate and evaluate imagery	5		8	9	10	H10	11	H11
Imitate imagery	5						11	H11
Define similes and metaphors	4	5	6	8	9	10	H10	
Recognize similes and metaphors	4	5	6	8	9	10	H10	
Evaluate similes and metaphors	5		8	9	10	H10	11	H11
Define personification and apostrophe	4	5	8	9	10	H10		
Recognize personification and apostrophe	5		8	9	10	H10	11	H11
Evaluate personification and apostrophe			8	9	10	H10	11	H11
Define, recognize overstatement				10	H10			
Analyze the use of overstatement				10	H10	11	H11	
Define onomatopoeia	4		9	10	H10			
Recognize, appreciate onomatopoeia			9	10	H10			
Define alliteration	5		8	9	10	H10		
Recognize alliteration	5		8	9	10	H10	11	H11
Evaluate an author's use of alliteration			9	10	H10	11	H11	12
Define assonance and consonance			9	10	H10			
Recognize assonance and consonance			9	10	H10	11	H11	
Evaluate assonance and consonance			9	10	H10	11	H11	12
Define, recognize cacophony and euphony			9	10	H10			

Evaluate cacophony and euphony

Define meter

Recognize, identify meter

Evaluate meter

Define blank and free verse

Distinguish between blank and free verse

Define and recognize end rhyme

Recognize approximate, masculine, and feminine rhyme

Distinguish approximate, masculine, and feminine rhyme from each other

Label rhyme scheme in a poem

Define, recognize haiku, cinquain,

limerick, concrete poetry

Distinguish haiku, cinquain, limerick, and concrete poetry from each other

Write original haiku, cinquain, limerick, concrete poetry

Define, recognize, and interpret sonnets

Distinguish between English and Italian sonnets

4

4

10 H10

9 10 H10

9 10 H10 11 H11 12 H12 AP

9 10 H10 11 H11 12 H12 AP

9 10 H10

9 10 H10

7 8 9 10 H10

10 H10

10 H10

9 10 H10 11 H11 12 H12 AP

7 8 9 10 H10

7 9 10 H10

7 9

8 9

11 H11 12 H12 AP

9

11 H11 12 H12 AP

### WRITING/GRAMMAR

SKILL: The student will:

Define, label nouns

Distinguish nouns from other parts of speech

Define, label verbs

Distinguish verbs from other parts of speech

Distinguish between action and linking verbs

Memorize commonly used helping verbs

Distinguish between helping, action and linking verbs

Include helping verbs when labeling verbs in sentences

Conjugate regular verbs

Conjugate irregular verbs

Comprehend the purpose of different verb tenses

Use correct verb tenses when writing

Use one verb tense consistently when writing

Distinguish active voice from passive voice

Remove most passive voice verbs when writing

Understand and use subjunctive mood correctly when writing

Label simple and complete subjects

Label simple and complete predicates

1

3 4 5 6 7 8 9

3 4 5 6 7 8 9

3 4 5 6 7 8 9

3 4 5 6 7 8 9

4 5 6 7 8 9

3 4 5 6 7 8

4 5 6 7 8 9

4 5 6 7 8 9

4 5 6 7 8 9

4 5 7 8 9

4 5 7 8 9 10 H10 11 H11 12 H12 AP

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP

5 6 7 8 9

9 10 H10 11 H11 12 H12 AP

9 10 H10 11 H11 12 H12 AP

9 10 H10 11 H11 12 H12 AP

4 5 6 7 8 9

4 5 6 7 8 9



Use interjections correctly when writing  
Label participles and participial phrases  
Distinguish participles from other verbal phrases

Diagram participial phrases  
Use participial phrases correctly when writing

Avoid dangling participles  
Label gerunds and gerund phrases  
Distinguish gerunds from other verbal phrases

Analyze the function of a gerund phrase  
Diagram gerunds and gerund phrases  
Use gerund phrases correctly when writing

Label infinitives and infinitive phrases  
Distinguish infinitives from other verbal phrases  
Analyze the function of an infinitive phrase

Diagram infinitives and infinitive phrases  
Use infinitive phrases correctly when writing

Label appositives and appositive phrases  
Distinguish appositives from other phrases  
Diagram appositives and appositive phrases

Use appositives correctly when writing  
Define, recognize parallelism  
Correct faulty parallelism  
Use parallelism correctly when writing  
Label main, or independent clauses

Label dependent, or subordinate clauses  
Distinguish between independent and dependent clauses

Label adjective clauses  
Distinguish adjective clauses from other dependent clauses

Diagram adjective clauses  
Use adjective clauses correctly when writing

Use commas to separate non-essential phrases and clauses

Label adverb clauses  
Distinguish adverb clauses from other dependent clauses

Diagram adverb clauses

Use adverb clauses correctly when writing  
Use commas after introductory adverb clauses

5 6 7 8 9  
7 8 9 10 H10  
7 8 9 10 H10

8 9  
11 H11 12 H12 AP  
9 10 H10 11 H11 12 H12 AP CW

8 9  
8 9  
8 9

8 9 10 H10 11 H11 12 H12 AP CW  
7 8 9  
7 8 9  
7 9

8 9 10 H10 11 H11 12 H12 AP CW  
8 9  
8 9

8 9 10 H10 11 H11 12 H12 AP CW  
10 H10 11 H11  
10 H10 11 H11 12 H12 AP  
10 H10 11 H11 12 H12 AP

8 9  
8 9  
8 9  
8 9  
8 9

8 9  
7 8 9  
8 9  
8 9

8 9 10 H10  
8 9 10 H10

Choose correct subordinating conjunctions to accurately show relationship of ideas

9 10 H10 11 H11 12 H12 AP CW

Label noun clauses

8 9

Distinguish noun clauses from other dependent clauses

8 9

Analyze the function of noun clauses

9

Diagram noun clauses

8 9

Use noun clauses correctly when writing  
Label sentence structure as simple, compound, complex, or compound-complex

7 8 9

H12 AP

Write simple sentences

K5 1 2 3 4 5 8 9

Write compound sentences

4 5 8 9

Place commas before coordinating conjunctions in compound sentences

4 5 6 7 8 9

Use semicolons correctly in compound sentences

8 9

11 H11 12 H12 AP

Correct faulty coordination

9 10 H10 11 H11 12 H12 AP

Write complex sentences

9 10 H10 11 H11 12 H12 AP

Write compound-complex sentences

8 9 10 H10 11 H11 12 H12 AP

Recognize fragments

2 3 4 5 6 7 8 9

Avoid writing fragments

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP CW

Recognize run-ons

4 5 6 7 8 9

Avoid writing run-ons

4 5 6 7 8 9 10 H10 11 H11 12 H12 AP CW

Write with a variety of sentence structures

8 9 10 H10 11 H11 12 H12 AP CW

Label sentences as declarative, imperative, interrogatory, or exclamatory

2 3 4 5 6

Use colons correctly

8 9

Use dashes correctly

8 9

Use quotation marks correctly

3 4 5

8 9

Use italics correctly

8 9

Use apostrophes correctly

2 3 4 5 7 8 9

Use end marks correctly

2 3 4 5 6 7 8 9

Use commas to separate non-essential elements

3 7 8 9

Spell words correctly

K5 1 2 3 4 5 6 7 8 9

Apply capitalization rules to writing

K5 1 2 3 4 5 6 7 8 9

Practice legible penmanship

K5 1 2 3 4 5 6 7 8

Choose words deliberately when writing

8 9 10 H10 11 H11 12 H12 AP CW

Use a thesaurus

4 5 7 8 9 CW

Use appropriate tone when writing

9 10 H10 11 H11 12 H12 AP CW

Avoid colloquialisms and slang in formal writing

6 7 8 9 10 H10 11 H11 12 H12 AP

Avoid clichés and jargon when writing

10 H10 11 H11 12 H12 AP CW

Use appropriate transitional words and phrases

8 9 10 H10 11 H11 12 H12 AP CW

Brainstorm ideas

4 5 6 7 8 9 10 H10

Organize ideas

4 5 6 7 8 9 10 H10

Proofread for errors

Revise rough drafts

Peer edit

Write to describe

Write to narrate

Write to explain

Write cause/effect paragraphs, essays

Write to inspire

Apply logic to argument

Recognize and avoid propoganda

Write to persuade

	3	4	5	6	7	8	9	10	H10	11	H11	12	H12	AP	CW
		4	5	6	7	8	9	10	H10	11	H11	12	H12	AP	CW
		4	5			8	9	10	H10	11	H11	12			
1		4		6	7	8	9	10	H10	11					CW
		4			7	8	9	10	H10						CW
		4	5	6	7	8	9	10	H10						
							9	10	H10			12	H12	AP	
							9	10	H10						
							9	10	H10	11	H11	12	H12	AP	
			5					10	H10						
			5		7	8	9	10	H10	11	H11	12	H12	AP	

**RESEARCH**

SKILL: The student will:

Understand and use the Dewey decimal system

Locate items in a library

Evaluate the worth of a source

Use an index to locate information

Skim, scan for information

Limit narrow a topic for research

Outline points and subpoints

Write a valid thesis statement

Paraphrase information

Recognize plagiarism

Avoid plagiarism

Write reference information in correct

MLA format

Use correct MLA formate for citations with the paper

Weave quotations from sources into original sentences

Write an annotated bibliography in correct MLA format

Write information from sources on notecards

Trasnfer the information from notecards to a rough draft research papter

Proofread, edit, and review rough draft

Rewrite rough draft into final draft

	4	5	6												
	4	5	6	7	8	9				11	H11				
				7	8	9	10	H10	11	H11					
	4	5	6	7	8	9				11	H11				
	4	5	6	7	8	9	10	H10	11	H11					
	4				8	9	10	H10	11	H11	12	H12	AP		
	4	5	6			8	9			11	H11	12	H12	AP	
						8	9	10	H10	11	H11				
	4	5		7	8	9	10	H10	11	H11	12	H12	AP		
	4		6	7	8	9									
	4		6	7	8	9				11	H11	12	H12	AP	
						8	9			11	H11	12	H12	AP	
						8	9			11	H11	12	H12	AP	
						8	9			11	H11	12	H12	AP	
						8	9			11	H11	12	H12	AP	
						8	9							H12	AP
						8	9			11	H11				
						8	9			11	H11				
	4	5	6	7	8	9				11	H11				
	4	5	6	7	8	9				11	H11				

**ORAL COMMUNICATION/LISTENING SKILLS**

SKILL: The student will:

Pay attention to a speaker

Take notes

Discern what's important in an oratory

Use tact when speaking

Use proper posture and poise

Use eye contact

	K5	1	2	3	4	5	6	7	8	9						S		
						5	6	7	8	9	10	H10	11	H11	12	H12	AP	S
								8	9	10	H10	11	H11				S	S
	K5	1	2	3					9	10	H10						S	S
				3	4	5	6	7	8	9	10	H10					D	S
1			3	4	5	6	7	8	9	10	H10						D	S



Demonstrate awareness of audience's needs and interests

Use proper interviewing techniques

Organize points when planning a speech

Use connotative language appropriately

Make careful and appropriate word choices

Enunciate clearly

Use correct pronunciation

Practice correct grammar usage

Use pauses, emphasis, and inflection effectively

Create and use appropriate and effective audio/visual aids

				4	5				8	9	10	H10	11	H11	12	H12	AP	D	S	
			3		5						10	H10	11	H11	12					
					5			8			10	H10			12				S	
											10	H10			12				S	
											10	H10			12				S	
	K5	1	2	3	4	5	6	7	8		10	H10	11					D	S	
	K5	1	2	3	4	5	6	7	8		10	H10	11					D	S	
				4	5	6			8										S	
									8		10	H10	11					D	S	
										5	7	8	9	10	H10	11	H11	12	D	S





