

Scope & Sequence

Reviewed September, 2013

Fine Arts Department

K5 1 2 3 4 5 6 7 8 9 10 11 12

Visual Arts

PRINCIPLES OF CREATIVITY

Curiosity	K5	1	2	3	4	5	6	7	8	10	11	12
Imagination		1	2	3	4	5	6	7	8	10	11	12
Experimentation				3	4	5	6	7	8	10	11	12
Flexibility				3	4	5	6	7	8	10	11	12
Elaboration				3	4	5	6	7	8	10	11	12
Originality					4	5	6	7	8	10	11	12
Invention							6	7	8	10	11	12

ELEMENTS OF DESIGN

Line	K5	1	2	3	4	5	6	7	8	10	11	12
Shape	K5	1	2	3	4	5	6	7	8	10	11	12
Color	K5	1	2	3	4	5	6	7	8	10	11	12
Texture		1	2	3	4	5	6	7	8	10	11	12
Value			2	3	4	5	6	7	8	10	11	12
Space				3	4	5	6	7	8	10	11	12
Form				3	4	5	6	7	8	10	11	12
Depth					4	5	6	7	8	10	11	12

PRINCIPLES OF DESIGN

Repetition/Pattern/Rhythm	K5	1	2	3	4	5	6	7	8	10	11	12
Contrast		1	2	3	4	5	6	7	8	10	11	12
Variation			2	3	4	5	6	7	8	10	11	12
Balance				3	4	5	6	7	8	10	11	12
Emphasis						5	6	7	8	10	11	12
Viewpoint							6	7	8	10	11	12
Unity										10	11	12
Composition										10	11	12

COLOR THEORY

Color/Hue (naming)	K5	1	2	3	4	5	6	7	8	10	11	12
Primary		1	2	3	4	5	6	7	8	10	11	12
Secondary			2	3	4	5	6	7	8	10	11	12
Warm/Cool			2	3	4	5	6	7	8	10	11	12
Tertiary				3	4	5	6	7	8	10	11	12
Tint/Shade						5	6	7	8	10	11	12
Opposite/Complementary					4	5	6	7	8	10	11	12
Intensity					4	5	6	7	8	10	11	12
Neutral							6	7	8	10	11	12
Color Schemes -										10	11	12
Monochromatic										10	11	12
Triadic										10	11	12
Analogous										10	11	12

RELATED ART VOCATIONS

Artist	1	2	3	4	5	6	7	8	10	11	12
Craftsperson		2	3	4	5	6	7	8	10	11	12
Designers				4	5	6	7	8	10	11	12
Artchitect				4	5	6	7	8	10	11	12
Art Historian						6	7	8	10	11	12
Portraitist						6	7	8	10	11	12
Art Critic									10	11	12
Aesthetician									10	11	12

RELATED ART DISCIPLINES< CONCEPTS & PRODUCTION SKILLS

Size	K5	1	2	3	4	5	6	7	8	10	11	12
Observation	K5	1	2	3	4	5	6	7	8	10	11	12
Relationships	K5	1	2	3	4	5	6	7	8	10	11	12
Fore/Background		1	2	3	4	5	6	7	8	10	11	12
Horizon/Ground Line		1	2	3	4	5	6	7	8	10	11	12
Landscape		1	2	3	4	5	6	7	8	10	11	12
Geometric		1	2	3	4	5	6	7	8	10	11	12
Overlapping		1	2	3	4	5	6	7	8	10	11	12
Motif			2	3	4	5	6	7	8	10	11	12
Pattern			2	3	4	5	6	7	8	10	11	12
Seascape			2	3	4	5	6	7	8	10	11	12
2D/3D				3	4	5	6	7	8	10	11	12
Cityscape				3	4	5	6	7	8	10	11	12
Realistic				3	4	5	6	7	8	10	11	12
Non-Objective					4	5	6	7	8	10	11	12
Non-representational					4	5	6	7	8	10	11	12
Still life					4	5	6	7	8	10	11	12
Highlight/Shadow					4	5	6	7	8	10	11	12
Positive/Negative						5	6	7	8	10	11	12
Mood/Emotion						5	6	7	8	10	11	12
Organi/Inorganic						5	6	7	8	10	11	12
Symbolism						5	6	7	8	10	11	12
Linear Perspective							6	7	8	10	11	12
Abstract							6	7	8	10	11	12
Portrait/Profile							6	7	8	10	11	12
Proportion							6	7	8	10	11	12
Visual Weight								7	8	10	11	12
Scale										10	11	12
Illusion										10	11	12
Chiaroscuro										10	11	12
Sfumato										10	11	12
Distortion											11	12
Fragmentation											11	12
Experimentation											11	12
Propaganda											11	12
Social Protest											11	12

ART HISTORY THEMES

World Art

1 2

Ancient

3

Medieval

4 5

Renaissance

6 7

Modern

Early Christian (Only covered when art classes are divided into I, II, and III

10 11 12

Renaissance (Only covered when art classes are divided into I, II, and III

10 11 12

Baroque - Modern

10 11 12

BIBLICAL PHILOSOPHY OF ART

Creator/Creation

K5 1 2 3 4 5 6 7 8

10 11 12

Reflecting His Image

K5 1 2 3 4 5 6 7 8

10 11 12

Repetition/Pattern

1 2 3 4 5 6 7 8

10 11 12

Contrast

1 2 3 4 5 6 7 8

10 11 12

Balance

3 4 5 6 7 8

10 11 12

Order/Variation

3 4 5 6 7 8

10 11 12

Unity

6 7 8

10 11 12

Comparing Belief Systems

10 11 12

Art in the Bible

10 11 12

Communicating Truth

10 11 12