

FINE ARTS DEPARTMENT PHILOSOPHY STATEMENT

The goal of Christian Fine Arts Education is to empower students to experience the arts through a Biblical perspective as a source of personal enrichment, an outlet for godly expression of emotion and as a unique intellectual discipline. As for the individual's creative efforts, we will endeavor to instill a spirit of excellence not for edification of the individual or group but for the glorification of the Lord.

VISUAL ARTS DEPARTMENT OBJECTIVES

Graduates of the DBCS art department should be able to:

- 1. select and use art media, subject matter and symbols for both expression and communication from a Biblical worldview. (S.O. #2, #3, #8, #10)
- 2. observe and appreciate the order, design and beauty of God's creation. (S.O. #7, #8)
- 3. know the elements of art and principles of design and how they are used in the visual arts. (S.O. #3, #8)
- 4. use materials, methods and information in a manner pleasing to the Lord. (S.O. #1, #2, #9)
- 5. employ physical, intellectual, emotional and spiritual capabilities together in order to depict any aspect of life from a Biblical worldview. (S.O. #3, #4, #7, #8, #10)
- 6. solve visual arts problems with flexibility, originality and fluency in many formats. (S.O. #4)
- 7. persevere using sequential thinking in the development and creation of their art work through uncertainties and divergencies. (S.O. # 6, #9)
- 8. understand the relationship of the visual arts to history and culture. (S.O. #3, #7, #9)
- 9. identify, analyze and apply Biblical and visual criteria for making aesthetic judgments. (S.O. #7, #8, #10)
- 10. evaluate the characteristics, purposes and value of art work by a variety of artists from many cultures and time periods. (S.O. #8)

1ST GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. observe from nature the beauty of the Master Artist's design for creation. (VAO #2)
- 2. be able to name and apply the elements of art in their work. (VAO #3)
- 3. name and use the primary colors in one work of art. (VAO #3)
- 4. be able to name and use these principles of art in their work: repetition, balance and use variation in size. (VAO #3)
- 5. use overlapping to create space. (VAO #3)
- 6. produce art work that depicts nature, stories and events while using real or imaginary sources of inspiration. (VAO #1, #4)
- 7. name, describe and categorize art and its production techniques. (VAO #8)
- 8. use rolling and coiling methods in modeling material to create 3-D work. (VAO #4, #7)
- 9. describe works of art from a variety of world cultures. (VAO #8)
- 10. discuss various responses to works of art. (VAO #9, #10)
- 11. discuss beauty and the basic purposes of art in relation to what pleases God. (VAO #4, #9, #10)

2ND GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. observe from nature the beauty of the Master Artist's design for creation. (VAO #2)
- 2. be able to name and apply the elements of art in their work. (VAO #3)
- 3. name and use secondary and warm/cool colors in works of art. (VAO #3)
- 4. be able to name and use these principles of art in their work: repetition, contrast and balance. (VAO #3)
- 5. produce art work that depicts nature, stories and events while using real or imaginary sources of inspiration. (VAO #1, #4)
- 6. name, describe and categorize art and its production techniques. (VAO #8)
- 7. use paper sculpture techniques in creating a 3D piece of art work. (VAO #3)
- 8. describe works of art from a variety of world cultures. (VAO #8, #10)
- 9. discuss various responses to works of art. (VAO #8, #9, #10)
- 10. discuss beauty and the basic purposes of art in relation to what pleases God. (VAO #4, #9, #10)

3RD GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. observe the order & variation of the Master Artist's design for creation. (VAO #2)
- 2. discuss how God's designs influence the creation of man-made objects. (VAO #2, #9)
- 3. name & describe the principles of design. (VAO #3)
- 4. name & use the tertiary colors in a work of art. (VAO #3, #4, #5, #7)
- 5. be able to name & apply the elements of art with special emphasis on the principle of balance. (VAO #3, #4, #5, #6)
- 6. begin using space effectively in order to depict depth. (VAO #3, #6, #7)
- 7. create a 3D work of art using papier mache. (VAO #4, #5, #6, #7)
- 8. produce works of art inspired by realism, personal experiences and/or Scriptural truths. (VAO #1, #4, #5, #6, #7)
- 9. successfully name and depict: cone, cube, cylinder, sphere & pyramid. (VAO #2, #4)
- 10. identify landscapes, seascape & cityscape and depict a cityscape. (VAO #5, #6, #7, #8, #9)
- 11. name & describe works of art from ancient cultures. (VAO #8)
- 12. examine different cultural aspects of beauty compared to a Biblical view of beauty. (VAO #8, #9)

4TH GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. continue to use the elements of art in connection with effective use of the principles of design. (VAO #2, #3)
- 2. begin using a wider variety of sources of inspiration for works of art. (VAO #4, #5)
- 3. produce a more realistic 2D art work using keen observation skills for contours, shading, depth and perspective. (VAO #3, #6, #7)
- 4. describe & use hand-building techniques to create art work in clay. (VAO #7)
- 5. identify the characteristics of North/South American Indian art. (VAO #8)
- 6. produce art work that uses themes and ideas from the time of Colonial Virginia. (VAO #8)
- 7. use research methods to investigate one artist & their work citing influences upon the artist. (VAO #8, #9)
- 8. name & use opposite colors in varying intensities in an art work. (VAO #3)
- 9. begin examining the influences upon artists. (VAO #8, #9, #10)
- 10. begin to analyze how depictions of truth, beauty & love differ between cultures & time periods. (VAO #9, #10)

5TH GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. produce art work in which shades, tints, shadows & highlights are effectively used.
(VAO #3, #4, #5, #6, #7)
- 2. create an art work that expresses particular ideas &/or emotions symbolically within a Biblical framework. (VAO #1, #4, #5)
- 3. draw more realistically using more effective techniques to represent depth including linear perspective. (VAO #2, #3, #7)
- 4. produce a work of art depicting more realistic facial & body proportions. (VAO #2, #5)
- 5. create a 3D work of art employing sculptural techniques using a variety of papers.
(VAO #4, #5, #6, #7)
- 6. use a typical cultural design as inspiration for their own original art work. (VAO #1, #8)
- 7. begin identifying the effects of social upheaval (positive & negative) upon artists.
(VAO #8)
- 8. compare & contrast the art work of two artists citing influences that affected them.
(VAO #8, #9, #10)
- 9. articulate Scriptural reasons for the purposes of art. (VAO #10)

6TH GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. use effective drawing skills & observation techniques in order to draw more realistically. (VAO #2, #4, #7)
- 2. define color schemes and choose one to use for an interior design project. (VAO #3, #8)
- 3. demonstrate the illusion of form using chiaroscuro. (VAO #2, #3, #7)
- 4. produce a portrait of an admired Christian using realistic proportions. (VAO #1, #2, #4, #7)
- 5. produce an art work using one-point perspective along with other techniques to create depth. (VAO #3, #4, #7)
- 6. relate art skills to real-world careers. (VAO #8)
- 7. create both 2D & 3D works of art. (VAO #5, #6, #7)
- 8. create a bas-relief sculpture using a modeling compound. (VAO #4, #5, #6, #7)
- 9. discuss how viewers' belief systems influence responses to works of art. (VAO #9, #10)

7TH GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. list and define the elements and principles of design. (VAO #3)
- 2. reproduce the color wheel. (VAO #3)
- 3. list Biblical principles that influence Christian thought about the art world. (VAO #2, #9)
- 4. use two point perspective when drawing a city. (VAO #3, #4, #7)
- 5. demonstrate the illusion of form in a still life drawing. (VAO #2, #3, #7)
- 6. produce a B&W linoleum print employing texture as the main design element. (VAO #3, #4, #6, #7)
- 7. sketch five ideas for a sculptural artwork then create a sculpture from the best idea. (VAO #4, #6, #7)
- 8. use color symbolically in a poster of social protest. (VAO #1, #3, #5, #8)
- 9. create artworks from a Biblical foundation upholding truth, beauty and/or love. (VAO #1, #3, #5, #8, #9)

8TH GRADE VISUAL ARTS CURRICULUM

The student will:

- 1. list and define the elements and principles of design. (VAO #3)
- 2. reproduce the color wheel including shades, tints and tones. (VAO #3)
- 3. list and define six color schemes. (VAO #3)
- 4. list Biblical principles that influence Christian thought about the art world. (VAO #9)
- 5. use a color scheme to express a certain emotion (VAO #1, #3)
- 6. produce a B&W and one color linoleum print employing shape as the main design element. (VAO #3, #4, #7)
- 7. sketch five ideas for a sculptural artwork then create an action sculpture from the best idea. (VAO #4, #5, #6, #7)
- 8. paint with acrylics using a layering technique. (VAO #4, #5, #6, #7)
- 9. create artworks from a Biblical foundation upholding truth, beauty and/or love. (VAO #1, #2, #4, #5)

ART I VISUAL ARTS CURRICULUM

The Art I student will:

- 1. use a sketch book for drawing practice, planning, and as a resource file.
- 2. render objects more realistically using higher level techniques such as chiaroscuro and linear perspective.
- 3. employ proper art terminology.
- 4. apply proper color theory principles to their work.
- 5. develop a more proficient and confident use of art materials.
- 6. research a Renaissance artist and investigate the cultural, intellectual, physical and spiritual influences upon that artist's work.
- 7. examine European art history from 1200 AD to 1700 AD.
- 8. begin to develop a true, Biblical and hopeful stance for the visual arts which can be used in sound judgment of works of art from various time periods and styles.
- 9. produce artworks taking into consideration viewers' spiritual growth and flourishing; depicting good as good and evil as evil.

ART II VISUAL ARTS CURRICULUM

The student will:

- 1. continue using a sketchbook for drawing practice, gathering ideas and planning artwork. (VAO #7)
- 2. continue employing realistic techniques in rendering subject matter in order to develop skill, confidence and craftsmanship. (VAO #7, #9)
- 3. begin experimenting with more abstract methods in producing artworks including distortion and fragmentation. (VAO #1, #2, #6, #8, #9)
- 4. continue the use of proper art terminology, color theory principles and the elements/principles of design. (VAO #2, #3)
- 5. exhibit original, divergent ideas for art work that stems from personal thoughts, influences and experiences. (VAO #1, #8, #9, #10)
- 6. use Scripture as the basis of inspiration for at least one piece of work that communicates truth. (VAO #1, #4)
- 7. create artwork that communicates ideas of social protest. (VAO #5, #6, #7, #8)
- 8. examine art history from 1700 AD to 1800 AD. (VAO #8, #10)
- 9. write an opinion paper dealing with Christian aesthetics. (VAO #9)
- 10. further develop a Biblical stance for the visual arts in order to defend the Christians' right and reason to work and serve in the visual arts field. (VAO #8, #9, #10)