

## ART III/IV

Guided Independent Study 2009-2010

Grade Level: 10th - 12th

Prerequisites: Art I & Art II

Time allotted: 40 weeks / class meets daily

### **Biblical Worldview Essential Questions**

- Does being made in God's image, who is the creator of the universe, give people a desire to create art or design things for God's glory?**
- How has God given us talents to observe and create and enjoy His beauty and create art that reflects his beauty?**
- Can artists impact society?**
- Should Christian artists desire to impact society with their calling as an artist?**

Art III/IV is open to those students wanting to continue in art independently. The student and the art "coach" will devise a planned course of study / production at the beginning of the year. The Creative Artist by Nita Leland will be the foundational textbook for this course but by no means the only book used throughout the year.

Since there are four quarters each year, students will be required to produce approximately four to six pieces of art work each quarter depending upon the nature of the projects chosen. Choices can include but are not limited to:

- Expressive Drawing, Graphic Design, Sculpture,
- Printmaking, Painting, Spiritual Concepts, Themed Work,
- Experimentation, Mixed Media

\*Art for a Purpose

Two artists will be chosen by the student at the beginning of the year for in depth study. This will include the student writing such papers as biographies, art analyses, comparisons & contrasts and judgments & opinions. While this is independent study, the art instructor will issue due dates for these papers throughout the school year, not all in one quarter.

Sketchbook journaling will be required. The student will keep all notes, ideas and sketches in the sketchbook. The student will submit their sketchbook weekly for review.

Participation in all school art shows is mandatory. The student will mount and matt, hang and display art works as well as help set up and take down any needed equipment.

Methods: One-on-one consultations, Sketchbook reviews & discussion

Assessment: Teacher observation, Art Criticism Rubric, Production Rubrics

\*Art for a Purpose is new for 2009-2010. Artworks will be geared around a major theme which will draw viewers attention to a cause. An example of this would be:

**Theme - Water / Cause - raising money for clean water in poverty stricken areas**