Art 6 Time Allotted - Forty Class periods Grade Level - Sixth Grade

Biblical Worldview Essential Questions

What has God said in his Word that relates directly or indirectly to art?

How can being an artist or creating art be used by God and considered a calling?

What positive character qualities can art develop or strengthen?

How does a culture's worldview impact their response to art?

Objectives	Methods	Resources	Assessment
The students will: > use effective drawing skills & observation techniques in order to draw more realistically. > define color schemes and choose one to use for an interior design project. > demonstrate the illusion of form using chiaroscuro. > produce a portrait of an admired Christian using realistic proportions. > produce an art work using one-point perspective along with other techniques to create depth. > relate art skills to real-world careers. > create both 2D & 3D works of art. > create a bas-relief sculpture using a modeling compound. > discuss scientific, & technological influences upon artists from 1800 to 1950. > demonstrate inquiry skills for describing, interpreting & evaluating works of art from a Biblical worldview. > discuss how viewers' belief systems influence responses to works of art.	Teacher-led discussions Demonstrations by instructor Viewing of videos Viewing and Discussion about artwork examples from posters, books, etc. Drawings on the board by teacher Playing of music to set a mood, describe a culture or time period	Please refer to list: "DBCS Available Art Materials" Please refer to bibliography videos posters, actual art work examples elements of art chart principles of art chart color wheel nature objects music CD's: picture files nature photo card files Art Occupations chart	Teacher walk-around observation Teacher-made rubrics Group responding techniques Participation in class discussions Teacher Observation of art work production Performance Appraisals Observation Checklists