

Art 5
Time Allotted - Forty Class periods
Grade Level - Fifth Grade

Biblical Worldview Essential Questions

- How can we look at God’s creation and learn from his design examples?**
How do you think God feels about art and our creation of it?
How does God’s view of art differ from man’s view?
How can we follow the scriptural reference to art in the Bible in our culture today?

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ul style="list-style-type: none"> ➤ produce art work in which shades, tints, shadows & highlights are effectively used. ➤ create an art work that expresses particular ideas &/or emotions symbolically within a Biblical framework. ➤ draw more realistically using more effective techniques to represent depth including linear perspective. ➤ produce a work of art depicting more realistic facial & body proportions. ➤ create a 3D work of art employing sculptural techniques using a variety of papers. ➤ use a typical cultural design as inspiration for their own original art work. ➤ begin identifying the effects of social upheaval (positive & negative) upon artists. ➤ compare & contrast the art work of two artists citing influences that affected them. ➤ articulate Scriptural reasons for the purposes of art. 	<p><u>Teacher-led discussions</u></p> <p><u>Demonstrations</u> by instructor</p> <p><u>Viewing</u> of videos</p> <p><u>Viewing and Discussion</u> about artwork examples from posters, books, etc.</p> <p><u>Drawings</u> on the board by teacher</p> <p><u>Playing of music</u> to set a mood, describe a culture or time period</p>	<p>Please refer to list: “DBCS Available Art Materials”</p> <p>Please refer to bibliography</p> <p>videos</p> <p>posters, actual art work examples</p> <p>elements of art chart</p> <p>principles of art chart</p> <p>color wheel</p> <p>nature objects</p> <p>music CD’s:</p> <p>“Where Art Thou?” art memory game</p> <p>Art History Bingo (teacher made)</p>	<p>Teacher walk-around observation</p> <p>Student answers on individual chalkboards</p> <p>Thumbs up - Thumbs down</p> <p>Teacher-made rubrics</p> <p>Group responding techniques</p> <p>Participation in class discussions</p> <p>Teacher Observation of art work</p>