

Art 4
Time Allotted - Forty Class periods
Grade Level - Fourth Grade

Biblical Worldview Essential Questions

Who is the ultimate designer of the elements of art?

Who established the principles of design?

How can we practice observing God’s creation to improve our art?

Is truth, beauty and love determined by the culture’s worldview or by God?

Objectives	Methods	Resources	Assessment
<p>The students will:</p> <ul style="list-style-type: none"> ➤ continue to use the elements of art in connection with effective use of the principles of design. ➤ begin using a wider variety of sources of inspiration for works of art. ➤ produce a more realistic 2D art work using keen observation skills for contours, shading, depth and perspective. ➤ describe & use hand-building techniques to create art work in clay. ➤ identify the characteristics of North/South American Indian art. ➤ produce art work that uses themes and ideas from the time of Colonial Virginia. ➤ use research methods to investigate one artist & their work citing influences upon the artist. ➤ name & use opposite colors in varying intensities in an art work. ➤ begin examining the influences upon artists ➤ begin to analyze how depictions of truth, beauty & love differ between cultures & time periods. 	<p><u>Teacher-led discussions</u></p> <p><u>Demonstrations</u> by instructor</p> <p><u>Viewing</u> of videos</p> <p><u>Viewing and Discussion</u> about artwork examples from posters, books, etc.</p> <p><u>Drawings</u> on the board by teacher</p> <p><u>Playing of music</u> to set a mood, describe a culture or time period</p>	<p>Please refer to list: “DBCS Available Art Materials”</p> <p>Please refer to bibliography</p> <p>videos</p> <p>posters, actual art work examples</p> <p>elements of art chart</p> <p>principles of art chart</p> <p>color wheel</p> <p>nature objects</p> <p>music CD’s:</p> <p>“Where Art Thou?” art memory game</p>	<p>Teacher walk-around observation</p> <p>Student answers on individual chalkboards</p> <p>Thumbs up - Thumbs down</p> <p>Teacher-made rubrics</p> <p>Group responding techniques</p> <p>Participation in class discussions</p> <p>Teacher Observation of categorization of art work</p>